



BERMUDA NATIONAL GALLERY

RESOURCE LIBRARY — VIDEOS

AFRICAN-AMERICAN ARTISTS

African-American Artist: Romare Bearden – Visual Jazz (28 minutes colour video).

An artist who created bold collages and paintings of stunning humanity in which he aimed to do nothing less than “redefine the image of man” in terms of the African-American experience.

African-American Artist: Faith Ringgold – The Last Story Quilt (28 minutes colour video).

A painter by profession, she moved away from traditional framed canvasses to “tankas”, paintings on quilted canvas with frames of quilted fabric.

African-American Artists: Betye and Alison Saar – Conjure Women of the Arts (28 minutes colour video).

This video examines the personal and artistic relationship between artist Betye Saar and daughter Alison Saar. It shows both artists working in their studios, discussing their influences and collaborating on the installation piece House of Gris Gris.

African Art (47 minutes video).

African Art, Women, History: The Luba People of Central Africa

Against the Odds – The Artists of the Harlem Renaissance (60 minutes colour video).

The period of the 1920s and ‘30s known as the Harlem Renaissance encompassed an extraordinary outburst of creativity by African-American visual artists. This documentary shows more than 130 rarely seen paintings, prints photographs and sculptures by African-American artists. There is even rare footage of those artists at work.

Five African Art Facts (15 minutes children’s video).

Jacob Lawrence – The Glory Expression (28 minutes colour video).

African-American artist. A documentary about the life and work of the first African-American painters to be represented by a New York gallery. Emphasis is placed on the epic narratives he painted about the struggles of the African-American people.

Jacob Lawrence and the Making of the Migration Series (18 minutes colour video).

African-American artist. After WW1, many African-Americans left the south and moved to jobs in the north.

Henry Ossawa Tanner (16 minutes video). African-American artist (1859-1937).

From 19th century America to the Salons and ateliers of the turn of the century Paris, Tanner overcame obstacles of race and art to become one of the greatest American Painters of his time. The video features Tanner's paintings, personal photographs, original music and rare footage of the artist in Paris in the 1930s.

AMERICAN ARTISTS

Cassatt Portrait of an Artist – Mary Cassatt Impressionist from Philadelphia (30 minutes colour video).

Roy Lichtenstein – Portrait of an Artist (55 minutes colour video). American Pop Artist. This video is an interview with Lichtenstein who talks about his work, the Pop Art explosion and the history of Western Art.

James McNeill Whistler (20 minutes video). No box

Robert Motherwell and the New York School: Storming the Citadel (56 minutes video).

This video explores the Abstract Expressionist movement and presents a portrait of one of its most important artists: Robert Motherwell (1915-1991). He and a group of maverick artists (Jackson Pollock, Willem de Kooning, Mark Rothko, Franz Kline) set out to change the face of American painting.

Georgia O'Keefe: Great Women Artists

Painters Painting The New York Art Scene (1940-1970) (116 minutes black & white and colour video).

This video features Willem de Kooning, Andy Warhol, Robert Motherwell, Barnett Newman, Hans Hoffman, Jules Olitski, Robert Rauschenberg, Jasper Johns, Helen Frankenthaler, Kenneth Noland, Larry Poons, Philip Pavia and Frank Stella.

James Rosenquist's Welcome to the Water Planet (31 minutes colour video).

An artist of the 1960s. This film documents the making of Rosenquist's ambitious mixed-media project Welcome to the Water Planet at the renowned printmaking workshop Tyler Graphics Ltd. in Mt. Kisco, New York.

Warhol (79 minutes colour video). 2 copies/different covers

The first major profile of Andy Warhol's life and work since his death in 1987 examines a career that spanned painting, film, publishing, rock music and television. Warhol is seen performing for the media in interviews ranging over 25 years as well as previously unseen footage shot in London shortly before his death.

The Wyeths: A Father and His Family (58 minutes colour video).

American Pop Artist. This video is an interview with Lichtenstein who talks about his work, the Pop Art explosion and the history of Western Art.

AMERICAN DOCUMENTARIES

Martin Luther King, Jr. (30 minutes colour video). Flip Schulke Documentary.

Martin Luther King "I have a Dream" (25 minutes black & white video). 4 copies
This is the electrifying speech that changed the hearts and minds of a bitterly divided nation.

The Speeches Collection – Martin Luther King, Jr. (60 minutes black & white video).

Follow his speeches from the early days as a young pastor in Montgomery to the great march on Washington, including the final prophetic speech in Memphis just days before his tragic assassination. The Speeches Collection is a moving remembrance of King.

ART SERIES/SETS

American Visions – The History of American Art and Architecture (8 in the set, each video is 60 minutes in length).

Robert Hughes, art critic for TIME Magazine provides a tour through 200 years of American visual culture.

Art of the Western World – From Ancient Greece to Post-Modernism (4 in the set, each video is just over an hour in length).

Civilization – A Personal View by Lord Kenneth Clark (5 in the set, 13 episodes, 50 minutes per episode).

The Great Artists – The Dutch Masters (6 in the set, 300 minutes total time).

Bosch, Bruegel, Rubens, Vermeer, Rembrandt and Van Dyck.

ASSORTED VIDEOS

Botero: Four Seasons (53 minutes colour video).

Colombian artist best known for his voluptuous figures and distorted landscapes. This is a documentary of Fernando Botero.

Fist Person Singular: I.M. Pei (90 minutes colour video).

Architect I.M. Pei leads viewers through the Louvre, the National Gallery of Art, the Rock and Roll Hall of Fame, the Bank of China, the Meyerson Symphony Centre, the Hiho Museum and other examples of his extraordinary life. He discusses his work in China, his years at MIT and Harvard and some of his demanding clients. He reveals his innermost philosophy and principles.

Frank Lloyd Wright and Japanese Art (61 minutes colour video – letterbox). 2001

Frank Lloyd Wright and Japanese Art is the first film to explore the important relationship between Japanese aesthetics and the philosophy of America's foremost architect. Mr. Wright's love affair with Japanese art is documented through accounts by his apprentices and by scholars. Heard publicly for the first time, Mr. Wright discusses Japanese art as he introduces its beauty to his apprentices. The film features Mr. Wright's rich Japanese art collection and juxtaposes his masterworks with stunning traditional Japanese scenes.

Masaccio (1401-1429) – A View of Mankind (41 minutes colour video).

He introduced the view that humans could be at the heart of an artist's work. He did not idealize the human form. A century before, Giotto had explored the way light struck figures but Masaccio gave human form solidity with an attentiveness to individual shape and even to the way clothing fell.

Picasso – Portrait of an Artist (82 minutes colour video).

Close-up look of life and works of Picasso.

Vermeer – Light, Love and Silence (52 minutes colour video). Vermeer (1632-1675). Golden Age of Dutch painting.

IMPRESSIONISM AND POST-IMPRESSIONISM

Edgar Degas: The Unquiet Spirit (65 minutes colour video). BBC TV Production

Paul Gauguin – The Savage Dream (45 minutes colour video).

This video explores the artist's obsessive search for a "savage" alternative to his own culture, which drove him to Hivaoa in the Marquesas: 750 miles from Tahiti, 4000 miles from the coast of Peru.

Edouard Manet – Painter of Modern Life (27 minutes colour video).

This documentary examines Manet's major paintings using the artist's own words and those of his contemporaries.

Matisse (85 minutes colour video).

This video highlights the developments of Matisse's greatest works from his early canvases to his involvement with the Fauvist movement, through his later pieces. It explores the inspiration and vigor he found in travelling the world.

Claude Monet – Painter (26 minutes colour video).

The film explores the bridges between art and life and makes us feel Mount's direct and passionate relationship with nature, which is at the heart of his work. It is a chronological story of his childhood in Le Havre to his last years in Giverny, from his teenage caricatures to the huge water-lily paintings.

Van Gogh – In a Brilliant Light: Van Gogh in Arles (57 minutes colour video).

The fifteen months Van Gogh spent in Arles represent the climax of the artist's career. Filmed on location, using Van Gogh's original canvases.

MUSEUMS, PRIVATE COLLECTIONS, EXHIBITIONS

Citizen Barnes, An American Dream (57 minutes colour video).

Opened in 1925 in Merion, near Philadelphia, the Barnes Foundation houses what is possibly the most prodigious private collection of French paintings from the turn of the last century. Dr. Albert C. Barnes (1872-1951) began his collection in 1912 and continually expanded it up until his death.

The Emperor's Eye – Art and Power in Imperial China (58 minutes colour video).

National Palace Museum, China priceless treasures of China's Imperial art collection. Miraculously, the treasures survived the turbulence of war and revolution. When the Japanese invaded China in the 1930's, the precious works of art were spirited out of the Forbidden City and hidden all over China in caves, temples and schoolhouses. Worth untold millions, it became the symbol of China's cultural survival.

History Told on Walls – Conservation of the Royal Bas-Reliefs of Abomey, Benin (West African Nation) (43 minutes colour video). Getty Conservation video.

This is the story of collaboration between the government of Benin and the Getty Conservation Institute to preserve the heavily damaged bas-reliefs that once adorned the "Hall of Jewels" within the royal compound. These royal bas-reliefs depict events in the life of the Fon people who ruled the powerful kingdom of Dahomey. This kingdom reached its height in the 16th and 17th centuries, fell to the French in the 19th and gained independence in the 20th.

Louvre, The Visit (60 minutes colour video).

A guided tour of its treasures.

National Gallery of Art (Washington) – A Treasury of Masterpieces (50 minutes colour video). A guided tour.

Turner at the Tate (55 minutes colour video).

Joseph Turner (1775-1851), considered to be one of England's finest painters, was very successful in his own time.

Within These Walls – A Visit to the White House (30 minutes colour video). Teacher's Guide.

Activities in the Guide are targeted to a middle school audience but may be easily adapted to younger or older students.

Women Artists: Renaissance to the Present – The National Museum of Women in the Arts – Washington, D.C. (37 minutes colour video).

A tour of women artists' works from the Renaissance to the present.

TEACHING

Art Education

Arts for Life (10 minutes colour video).

Produced by the Getty Centre for education in the arts.

The Arts and Children: A Success Story (approx. 10 minutes)

Caring for Antiques (Sotheby's video guide) – 2 copies

The Role of Art in General Education (30 minutes colour video).

Produced by the Getty Centre for education in the arts.

Art Techniques

Artsmart Video Series: Relief Printing (25 minutes). Appropriate for Grades 5-12. Printer demonstrates the rubber block (lino) reliefs print process as she develops a three-plate colour print. The viewer is introduced to the wood-cut, wood-engraved and reduction relief methods.

Masks – Face Coverings (Crystal video).

Masters of Illusion (30 minutes)

This film about vision and illusion focuses on the discovery of perspective and the development of visual tools that create the magic of illusion. Extensive use of special effects dramatically illustrates how the great masterpieces of the Renaissance were created. This film uses new technology to look at old masters in new ways.