



BERMUDA
NATIONAL
GALLERY

BERMUDA BIENNIAL 2012

Exhibition of Contemporary Art
Sponsored by Bacardi Limited

Dates of Bermuda Biennial 2012

June 17 – November 25, 2012

About Bermuda's Biennial

The Bermuda Biennial is a platform for the contemporary art scene in Bermuda. Started in 1994, the exhibition continues to represent the vitality and creativity of local artists. The Bermuda Biennial provides an opportunity for local artists to engage in an internationally juried process, which strives to represent the excellence of Bermuda's contemporary art. Since 1998, Bacardi Limited has generously been the Signature Sponsor. 2012 marks the 10th Anniversary of this important exhibition.

This exhibition is open to all artists resident in Bermuda and Bermudian artists overseas. Its key aims are:

- To showcase a diverse range and high standard of contemporary art;
- To use the exhibition as an educational resource to generate understanding and interest among Bermuda's youth about fine art;
- To invite international jurors from respected art institutions who share their experience and knowledge through lectures, workshops, and school visits;
- To produce a catalogue that features each artist, and serves as a valuable record of the exhibition as well as a marketing tool, sent to international museums.

Jurors for 2012

Naomi Beckwith

Naomi Beckwith is Assistant Curator at The Studio Museum in Harlem whose particular concerns focus on conceptual practices in contemporary art. She has recently been appointed the new curator at the Museum of Contemporary Art, Chicago.

Christopher Cozier

Trinidadian-based artist, curator, and cultural critic, Christopher Cozier explores the treatment of cultural themes in his work. He exhibits internationally including, *Infinite Island* at the Brooklyn Museum, New York in 2007 and more recently, *Journeys through the Black Atlantic* at the TATE, Liverpool, in 2010.

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Meet the Jurors:

Naomi Beckwith



Formerly the Associate Curator at The Studio Museum, Harlem, Naomi Beckwith has recently been appointed the new Curator at the Museum of Contemporary Art, Chicago. She received an MA with Distinction from the Courtauld Institute of Art, London, completing her thesis on Adrian Piper and Carrie Mae Weems, and a BA in history from Northwestern University, Illinois. She was a 2009 grantee of the Andy Warhol Foundation for the Visual Arts, and was named the 2011 Leader to Watch by ArtTable. She serves on the boards of the Laundromat Project (New York) and Res Artis (Amsterdam). Recent projects include Lynette Yiadom-Boakye: *Any Number of Preoccupations* (2010-11) and *Zwelethu*

Christopher Cozier



Christopher Cozier is an international artist, writer, and curator living and working in Trinidad. He has exhibited in the 7th Havana Biennial, *Infinite Island* at The Brooklyn Museum (2007), *Equatorial Rhythms* at The Stenersen Museum, Oslo (2007), *HereThereEverywhere* at the Chicago Cultural Centre (2008), the Trienal Poli/Gráfica de San Juan: América Latina y el Caribe (2009), and *Journeys through the Black Atlantic* at the TATE, Liverpool (2010), to name a few. Cozier is co-director of the gallery Alice Yard in Trinidad, as well as an editor of *Small Axe*, and joint curator of the exhibition *Wrestling with the Image* at the Museum of the Americas, Washington (2011).

Bermuda Biennial

Application Guidelines

Deadline for Application: Friday, December 2, 2011; 4:00 pm.

Number of Submissions: Artists are invited to submit up to five (5) artworks.

Eligibility Requirements: PLEASE READ CLOSELY

- All applicants must be at least eighteen (18) years old on December 31, 2010;
- Applications are open to all Bermudians, resident in Bermuda or overseas, and foreign nationals who have been resident on the island for at least 6 months during the preceding two years (January 1, 2010 through December 2011);
- Artwork must have been completed during the period of January 2010 to December 2011;
- Artwork **MUST NOT** have been previously exhibited on the Island;
- ALL artwork must be available for viewing by the jurors during the week of March 5, 2012.

Submission Requirements:

- **A non-refundable application fee of \$35.00;**
 - **A two-page application form completed in full and signed;**
 - **One disc that includes: digital images of artwork, short biography, artist statement, black & white headshot**
 - **Digital images:**
 - One digital image for each submission;
 - High resolution (300 dpi minimum) JPEG digital format;
 - Each digital image given a title (ie. landscape1.jpeg) that corresponds to the title on the application form;
 - No changes or additions (except for framing) can be made to the artwork after digital images have been submitted;
 - The BNG takes no responsibility for the handling of discs and, unless otherwise notified, discs will be kept in the Biennial Archives.
 - **Biography:** to be submitted on the disc; **250 words or less;**
 - Listing only: Name, Birth Year/ Country, Lives & Works, Education, Selected Solo Exhibitions, Selected Group Exhibitions. PLEASE FOLLOW THE MODEL BIOGRAPHY.
- MODEL BIOGRAPHY**
- Jane Blog
Born 1968, Bermuda
Lives and works in Bermuda
- Education
1990 London School of Art and Design, London, UK
- Selected Solo Exhibitions
2006 Portraiture, Bermuda Society of Arts
2004 Invitational, Zoom Contemporary Art Centre, New York, NY
- Selected Group Exhibitions
2008 Women in the Arts, Art Festival, Kingston, Jamaica
- **Artist Statement: 50 words or less;** If you are selected this will be used both in the catalogue and as a text panel.
 - **Artist Head Shot: black & white**

Notes

- **\$35.00 fee:** Application fee covers administration costs. All applicants receive a free membership for one year, 2012-2013. Please make cheques payable to The Bermuda National Gallery. Visa and Mastercard accepted.
- **Images:** Images will be used both during the jury selection process, and for reproduction in the catalogue if your work is selected, therefore, please supply high resolution images (300 dpi minimum).
- **Film and installation submissions:** If you plan to submit a film or installation piece, please contact the Curator before you submit your application to clarify if the proposal is possible in the BNG galleries.
- **Curator: Sophie Cressall: curator@bng.bm: (441) 295-9428.**
- **Very large or heavy works:** The jury is able to view a limited number of oversize and heavy works in studio. If you are submitting any large or heavy works, contact the Curator by February 1, 2012.
- **Artists living overseas:** Artists that are living overseas and unable to ship their work to the jury viewing in March 2012 will be juried by digital image only.
- All applicants will be notified in writing of the jurors' decision.

Bermuda Biennial *Application Form*

Name of Artist: _____
(as to appear in catalogue)

Year of Birth: _____ Nationality(ies): _____

Current Resident (please circle): YES NO

If not Bermudian please provide dates of residence in Bermuda: _____
(Must have been a resident for at least 6 months during the period January, 2010 to December, 2011)

Telephone: _____ Fax: _____ Email: _____

Address: _____

Parish/ City: _____ Country/ Postal code: _____

Number of works submitted: _____ (maximum 5).

All images of artwork must be in a high res digital format: JPEG, 300 dpi minimum.

Application Checklist

- Application form, including artwork details, completed and signed
- \$35 application fee, cheques made payable to the Bermuda National Gallery

ON ONE DISC:

- One digital high resolution image for each submission with title
- Biography, typed in Word document on disc, 250 words max.
- Artist statement, typed in Word document on disc, 50 words max.
- Artist headshot, black & white

NB. All images, texts, and head shot should be submitted on one disc.

PLEASE COMPLETE ARTWORK DETAILS ON NEXT PAGE

ARTWORK DETAILS
Submit with Completed Application Form

1. Title: _____

Date artwork was completed: _____ Medium: _____

Size of Artwork = Height _____ inches x Width _____ inches x Depth _____ inches

Insurance Value: \$ _____

Name, address, telephone number and e-mail of owner (if not the artist)

2. Title: _____

Date artwork was completed: _____ Medium: _____

Size of Artwork = Height _____ inches x Width _____ inches x Depth _____ inches

Insurance Value: \$ _____

Name, address, telephone number and e-mail of owner (if not the artist)

3. Title: _____

Date artwork was completed: _____ Medium: _____

Size of Artwork = Height _____ inches x Width _____ inches x Depth _____ inches

Insurance Value: \$ _____

Name, address, telephone number and e-mail of owner (if not the artist)

4. Title: _____

Date artwork was completed: _____ Medium: _____

Size of Artwork = Height _____ inches x Width _____ inches x Depth _____ inches

Insurance Value: \$ _____

Name, address, telephone number and e-mail of owner (if not the artist)

5. Title: _____

Date artwork was completed: _____ Medium: _____

Size of Artwork = Height _____ inches x Width _____ inches x Depth _____ inches

Insurance Value: \$ _____

Name, address, telephone number and e-mail of owner (if not the artist)

The artist agrees that Bermuda National Gallery may reproduce the submitted artworks in Bermuda National Gallery publications, publicity, including videotape & film, and for educational purposes.

Signed _____ **Date** _____