



**B E R M U D A
N A T I O N A L
G A L L E R Y**

2017 CALENDAR OF EVENTS

JANUARY - MAY



BERMUDA

feel the love

The Bermuda Department of Tourism

EXHIBITIONS

OPEN 29 • JAN

William Collieson: A Retrospective

The Art of Elisée Maclet (1881-1962)

Decoding the European Collection

History of Art in Bermuda

THURSDAYS

TOURS

Free tours each Thursday led by senior docent

Nea Willits

10:30am

SATURDAYS

TOURS

Free tours each Saturday morning led by a student docent from the BNG's Student Docent Program

10:30am

Sponsored by Catlin

9 • FEB

ART TALK

Meet the Artist: William Collieson

Join us for an informal discussion with the artist.

12:30pm

23 • FEB

ART TALK

Curator's Tour

Join BNG Curator Sophie Cressall for a tour of the current exhibitions.

12:30pm

9 • MAR

ART TALK

Meet the Artist: William Collieson

Join us for an informal discussion with the artist.

12:30pm

23 • MAR

ART TALK

Curator's Tour

Join BNG Curator Sophie Cressall for a tour of the current exhibitions.

12:30pm

6 • APR

ART TALK

Meet the Artist: William Collieson

Join us for an informal discussion with the artist.

12:30pm

14 • APR

LECTURE

Franklin Hill Perrell, former Chief Curator of Nassau County Museum Art (curator of over 50 major exhibitions), now historic preservationist, Executive Director of the Roslyn Landmark Society.

Topic TBA

5:30pm reception • 6:00pm lecture

\$10 members; \$20 non-members

Sponsored by PartnerRe

20 • APR

ART TALK

Curator's Tour

Join BNG Curator Sophie Cressall for a tour of the current exhibitions.

12:30pm

21 • APR

LECTURE

Dr. Erica James, founding Director/ Chief Curator, the National Art Gallery of Bahamas.

Topic TBA

5:30pm reception • 6:00pm lecture

\$10 members; \$20 non-members

Sponsored by PartnerRe

LECTURES & ART TALKS

FRIDAYS 4 • 11 • 18 • 25 FEB

FEEL THE LOVE FRIDAYS

Each Friday in the month of February, the BNG will host Department of Tourism's *Feel the Love Fridays*. These musical events are open to the public free of charge. What a perfect time to sign up as a member! Membership renewal and joining is encouraged. Each event features one of Bermuda's most talented female vocalists: Joy T. Barnum, Gita Blakeney- Saltus, Sia Spence. All guests receive complimentary wine tasting, sponsored by Gosling's. Light refreshments served.

FREE ADMISSION

5:00pm - 7:00pm

Please see www.bng.bm for membership rates & benefits that are affordable for all.

EVERY FRIDAY

BUZZ COFFEE AT THE BNG

Join us Friday mornings for a complimentary cup of coffee and a breakfast nibble and take in the exhibitions prior to making your way to work.

8:30am - 10:00am

Sponsored by Buzz

29 • JAN

YOUTH CAMERA ACTION (YCA)

YCA is a photography programme designed for middle school students interested in learning how to make pictures. Students meet each Saturday to develop their camera skills, art knowledge, and independent voices. YCA runs to June. Space is limited. Contact director@bng.bm for more information.

10:00am – 11:30am, every Saturday

Sponsored by the End- to-End

5 • FEB

DOCENT/GALLERY GUIDE TRAINING

Join us to learn more about the current exhibitions and meet the featured artist William Collieson. This qualifies as professional development for educators and community service for students. Space is limited. Please RSVP to director@bng.bm

9:30 am – 1:00 pm

2 • MAR

STUDENT DOCENT TRAINING

This programme is designed for students who are interested in the arts in middle and senior school. Students learn how to look closely at art, develop interpretations, and explore ways to convey their ideas to their peers and adults. Approved by the Duke of Edinburgh Award scheme, involvement qualifies for community service hours. RSVP to education@bng.bm.

(This is the first of several sessions.)

4:00 pm – 5:00 pm

Film topics seek to establish context and meaning making of the artworks featured in the current exhibitions. All films start at **12:30 pm**
Free for members; \$5 non-members

2 • MAR

Marcel Duchamp, Iconoclaste et Inoxydable*(Iconoclast and Stainless)* Chapter 1: 1887–1915

Dir. Fabrice Maze

From futurism to cubism, Dadaism to surrealism, Duchamp's art has been part of all the major aesthetic adventures of the twentieth century. It was not until the 1960s, however, that his work emerged as an indisputable source of inspiration for new generations of artists, and countless artistic approaches are indebted to his research.

23 • MAR

Marcel Duchamp, Iconoclaste et Inoxydable*(Iconoclast and Stainless)* Chapter 2: 1915–1936

See above description.

30 • MAR

The Mystery of Picasso (1956)

(75 min.)

Dir. Henri-Georges Clouzot

In 1955, Clouzot joined forces with his friend Picasso to make an entirely different kind of documentary— one that captured the moment and the mystery of creativity. For the film, Picasso created 20 artworks, ranging from playful black and white sketches to colourful oil paintings; by contract, almost all of these paintings were destroyed when the film was completed.

13 • APR

Jasper Johns: Take An Object

(30 min.)

American painter Jasper Johns works in his studio in 1972, repainting and discussing his *Map*. His work over the next 18 years is reviewed, including Johns at work in his final etching of *The Seasons*, 1989.

27 • APR

Robert Rauschenberg: Inventive Genius (1999)

(60 min.)

Narrated by Dennis Hopper, the film celebrates the career of a revolutionary American artist who helped to transform modern art.

4 • MAY

Art of the Western World, volume 1: The Classical Ideal; A White Garment of Churches- Romanesque and Gothic (60 min.)

Dir. Perry Miller Adato

This beautifully filmed series offers unusual perspectives both historical and visual on the Western world's seminal works of painting, sculpture and architecture.

11 • MAY

Art of the Western World, volume 2: The Early Renaissance; The High Renaissance; Realms of Light- The Baroque (171 min.)

18 • MAY

Art of the Western World, volume 3: An Age of Reason, An Age of Passion; A French View- Impressionism and Post-Impressionism (114 min.)

25 • MAY

Art of the Western World, volume 4: Into the Twentieth Century; In Our Own Time (114 min.)