



BERMUDA NATIONAL GALLERY

For immediate release

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**BNG open for Masters of Photography: Iconic Images**

*Hamilton, Bermuda, April 13, 2007* — The Bermuda National Gallery's main galleries may be closed to the public while renovations are being carried out but there is still world-class artwork on display.

From April 16 to May 4, the BNG is exhibiting **Masters of Photography: Iconic Images, Scott Stallard's Collection of 20<sup>th</sup> Century Photography, 1930-1962**, in the museum's Education Centre. The collection, assembled by Bermudian photographer Scott Stallard, offers a glimpse of some of the medium's most innovative exponents in the early to mid-20<sup>th</sup> century and includes original prints by Edward Weston, Henri Cartier-Bresson, Ansel Adams, Norman Parkinson and an extraordinary series taken of Salvador Dali by Philippe Halsman in 1943.

The years between the First and Second World Wars witnessed an extraordinary burst of innovation in visual culture. Nowhere was this more evident than in photography. With its increasing use in newspapers, magazines and mass advertising, it mirrored the technological advances of the age. It was arguably the period in which the medium came of age as an art form in its own right.

Mr. Stallard said: "The photographs in this collection were all purchased at Sotheby's New York auctions between 1989 and 1996. After the publication of my first book, impulse coupled with the means drove me to reinvest in the work of those masters I most admired. The bonus of watching their value increase over the years and seeing others enjoy them merely confirms the decision to collect in the first place.

"Although I shoot in colour, I am drawn towards black and white for its contrast and visually simplified sophistication."

BNG Director Laura Gorham said: "We are delighted that our renovations have afforded us a window in which to share Scott's rarely-seen collection with the public. These are works by some of the great pioneers of photography and should not be missed by anyone with an interest in the medium."

The BNG's Summer Exhibitions, featuring *Essential Elements 1947-2007*, a 70<sup>th</sup> birthday retrospective of Bermudian painter John Kaufmann, and *Hair In African Art*, will open on May 10.

**Photos attached:**

"Dust Storm, Cimmaron County, Oklahoma" (1936). Photographer Arthur Rothstein (1915-1985). 8" x 8" silver gelatin print. Collection of Scott Stallard.

"Dali Atomicus" (1943). Photographer Philippe Halsman (1906-1979). 10" x 13" silver gelatin print. Collection of Scott Stallard.



***About the Bermuda National Gallery:*** *Opened in 1992 and located in the City Hall & Arts Centre in Hamilton, the Bermuda National Gallery is both the home of Bermuda's national art collection and the centre of the Island's thriving arts scene. It is the Island's leading art museum with a richly diverse exhibition programme of past and present works by local and international artists that reflects Bermuda's varied artistic heritage and multicultural community. The Bermuda National Gallery is open from 10 a.m. to 4 p.m. from Monday to Saturday. Admission free. For more details contact Director Laura Gorham on 441-295-9428, [director@bng.bm](mailto:director@bng.bm) or visit [www.bng.bm](http://www.bng.bm).*