



BERMUDA NATIONAL GALLERY

For immediate release

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Brandt lecture launches 2008 PartnerRe Art Lecture Series

Hamilton, Bermuda, September 23, 2008 - British master photographer Bill Brandt is the subject of the first lecture in this new season of the **PartnerRe Art Lecture Series** which opens at the **Bermuda National Gallery** on **Tuesday, September 30**.

Ian Jeffrey, Author of *Photographic History* and visiting lecturer at Goldsmiths College, University of London, will present *Bill Brandt In Focus* to complement the BNG's forthcoming Autumn Exhibition, *Bill Brandt: A Retrospective*, which opens at the BNG on September 28.

The lecture begins at 6 p.m. with a reception at 5:30 p.m. Tickets are \$20, or \$10 for BNG Members.

Brandt (1904-1983), who was born in Germany but became a British citizen, was among the most iconic and influential photographers of the 20th Century. "No other British photographer has made so many memorable photographs as Bill Brandt," according to the Victoria and Albert Museum, London. "He excelled in all fields – social scenes, Surrealism, night photography, wartime documentary, landscape, portraiture and the nude."

In his lecture, Ian Jeffrey will discuss Brandt's connections with European photography in the 1930s and his relationships with artists of the European Modern movement, such as Man Ray, for whom he worked as an assistant. Brandt's photographic techniques range from photojournalism to surrealism and his career spans some 50 years.

Lisa Howie, Education Director of the Bermuda National Gallery, said: "The fact that we

have someone of Ian Jeffrey's calibre here is very exciting. He was one of the people very much involved in critiquing Brandt in the early 1970s and really developing the idea that Brandt's images were not just photographs but works that could speak to many different critical theories in art.

"This lecture – and the exhibition itself – is not to be missed for anyone interested not just in photography but the modern movement of art."

She added: "The BNG is very grateful once more to PartnerRe for their support in enabling us to bring lectures of this high academic calibre to Bermuda and enabling Bermudian students and art lovers to experience them first-hand."

"As an educational and community programme, the Art Lecture Series captures some of the themes that we at PartnerRe strongly support, namely: Art and Education," said Jaime Masters, Corporate Communications Associate at PartnerRe. "This will be our seventh year partnering with the Bermuda National Gallery and it is gratifying to see how the Art Lecture series continues to bring such a distinguished and diverse line-up of lecturers on art and art history to the Island."

The PartnerRe Series will continue on Saturday, November 15 with a special photography-related workshop.

Literacy Through Photography will be presented by Katie Hyde of the Centre for Documentary Studies at Duke University and ; this is an informative, practical workshop geared to educators, leaders of youth organisations, and parents. Workshop participants will find out how the camera can be used as a tool to improve critical thinking skills, act as an outlet for personal expression, and develop personal involvement in school.

The workshop, which costs \$50, will run from 10 a.m. to 4 p.m. on November 15. Space is limited. Registration forms can be downloaded now from the BNG website at www.bermudanationalgallery.com/education.html under "Learning With Art."

NOTE TO EDITORS

About the Bermuda National Gallery

The Bermuda National Gallery (BNG) is Bermuda's art museum. Established in 1992 by the Bermuda Fine Art Trust Act of 1982, The Bermuda National Gallery was created with a mission to promote, benefit and advance the visual art in Bermuda through creating a collection of significant artworks both from Bermuda and worldwide, and a facility in which to care for, research and interpret these works for the public. The BNG's goals are excellence, education and bringing the community together to share in the finest accomplishments via an interwoven programme of exhibitions, permanent collections,

educational programming and cultural entertainment. The BNG is open from 10 a.m. to 4 p.m. from Monday to Saturday. Admission is free.

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