

## BERMUDA NATIONAL GALLERY EXHIBITIONS

### **March 15, 1992:**

- Some of What We Have: Selections from Local Collections
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

### **April 16, 1992:**

- Some of What We Have II
- The First Drawings and Watercolours of Bermuda (curated by John Adams)
- Alfred Birdsey: A Tribute
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

### **June 19, 1992:**

- 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> Century Marine Paintings (curated by Paul Doughty)
- Sam Morse Brown: A Tribute
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

### **September 25, 1992:**

- Visual Poetry (curated by David Mitchell)
- Sharon Wilson: A Retrospective
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

### **December 2, 1992:**

- Icons and Stained Glass (curated by Marine Cooper & Paul Doughty)
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

### **March 12 – June 14, 1993**

- Richard Saunders Photographs (curated by Graeme Outerbridge)
- Visual Poetry II (curated by David Mitchell)
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

### **June 25 - September 1993:**

- Shaping a Capital: Hamilton's First Century (curated by John Adams)
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

### **October -December 1993:**

- Secrecy: African Art that Conceals and Reveals (traveling exhibition from the Museum for African Art, NY, curated by Dr. Mary (Polly) Nooter Roberts)

### **January 21, 1994:**

- The Little Green Door: The Tucker Sisters (curated by Robin Trimmingham)
- Charles Lloyd Tucker: Influence & Inspiration (Organised by The Masterworks Foundation)
- Modern Art: 20<sup>th</sup> Century International art loaned from private collections
- The Watlington Collection

### **March 4, 1994:**

- Bill Ming: The Home Comin'

### **May 6, 1994:**

- The Fine Art of Bermuda Maps: 1511 - 1861 (curated by Nicholas Lusher)
- The Watlington Collection
- Ladies Choice: Selections from The Masterworks Bermudiana Collection

### **June 10, 1994**

- Celebration of Excellence: First Juried Bermuda Biennial (Jury led by Janet Fish)
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

**October 28, 1994**

- Bermuda Respite: Georgia O’Keeffe in Bermuda (Organised by The Masterworks Foundation)

**October 1, 1994 – January 6, 1995:**

- Pop Goes the Easel: Pop & Op Art (curated by Marlee Robinson)
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

**January 14 – March 17, 1995:**

- Portrait of a Legacy: Hereward Trott Watlington Retrospective (curated by John Musson)
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

**March 25, - April 22, 1995:**

- Desmond Fountain: A Retrospective (curated by Marlee Robinson)
- Abstraction: A Survey (curated by Marlee Robinson)
- John Kaufmann: A Retrospective (curated by Marlee Robinson)

**May 14, 1995:**

- Carib Art: Contemporary Art of the Caribbean (traveling exhibition organised by UNESCO)

**June 24 – September 15, 1995**

- Charles Zuill: A Summer Series
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

**July 7 – September 15, 1995**

- A Mystery Revealed: Gaspard LeMarchant Tupper (curated by Jean Trapido-Rosenthal)

**September 30, 1995**

- Into Print: The Techniques of Printmaking (curated by Marlee Robinson)
- The Watlington Collection
- Selections from The Masterworks Bermudiana Collection

**February 10 – April 27, 1996**

- Portrait of an Era: Portraiture pre-1900 (curated by Marlee Robinson)
- The Power and the Glory: Masks of Black Africa (curated by Dusty Hind)
- Selections from The Masterworks Bermudiana Collection

**April 18 – August 18, 1996**

- Through British Eyes: Images of Bermuda 1815 - 1860 (BNG Organised Traveling Exhibition, opened at Pierpont Morgan Library, New York April 18, 1996; Opened at BNG January 31, 1997, curated by John Adams)

**May 4 – September 6, 1996**

- Second Bermuda Biennial Exhibition (Juried by Karl “Jerry” Craig of Jamaica and Susan Cooke of the Whitney Museum, NY)
- Selections from The Masterworks Bermudiana Collection
- The Watlington Collection

**June 7, 1996:**

- Quenching Thirst: Vintage Photography from the private collection of Tom Butterfield
- The Art of Restoration: The Watlington Collection (curated by Marlee Robinson)

**September 27, 1996:**

- Celebration: The African Collection (opening of BNG permanent African Collection curated by Dr. Mary Nooter Roberts)

**October 18 1996 – January 18, 1997**

- Bostelmann Paints for Beebe (in cooperation with BAMZ, curated by George Peterich)
- Return of the Arkangels: selections from the Masterworks Collection

**January 31 – April, 1997**

- •Through British Eyes: Images of Bermuda 1815 - 1860 (Traveling Exhibition opening at BNG)

**April 25 – June 20, 1997**

- King Remembered: Dr. Martin Luther King Jr. and the Civil Rights Movement: Photographs by Flip Schulke

**July 14 – September 13, 1997**

- The Next Decade: Highlights of the Masterworks Collection

**September 27, 1997 – January 9, 1998:**

- Light Air and Colour: American Impressionist Paintings from the Collection of the Pennsylvania Academy of the Fine Arts, (organised by the Museum of American Art of the Pennsylvania Academy of Fine Arts for the BNG)

**January 24 – April 11, 1998:**

- The Rebel Princess: Watercolours by HRH The Princess Louise (curated by Jocelyn Motyer Raymond in cooperation with Rosemarie Tovell of the National Gallery of Canada)

**May 2 – September 12, 1998:**

- 1998 Bacardi Limited Biennial (Juried by Daniel Rosenfeld of PAFA and Dr. Lizetta LeFalle-Collins)

**May 15 – August 31, 1998**

- Celebration II: The African Collection (curated by Dr. Mary (Polly) Nooter Roberts)
- Ogden Pleissner: Bermuda Inside Out (Organised by The Masterworks Foundation)
- The Watlington Collection

**September 25, 1998 – January 9, 1999**

- Nancy Graves: Excavations in Print and Sculpture (traveling exhibition from American Federation of Arts, NY, curated by Thomas Padon)

**January 30 – May 8, 1999**

- The Art of Collecting Art (curated by Marlee Robinson)
- Masterworks A to Z (Organised by The Masterworks Foundation)

**June 19 – September 4, 1999**

- Chesley Trott: Sculptor and Mentor (curated by Marlee Robinson)

**September 30, 1999 – February 2000**

- A Window on the Azores: 20th Century Art from the Azores. (Organised in consultation with The Carlos Machado Museum in San Miguel, Azores. Traveled to New Bedford Whaling Museum and New Bedford Art Museum, June 29 – September 4 2000)

**March 18 – August 19, 2000**

- 2000 Bacardi Limited Biennial (Juried by David de la Torre of Honolulu Academy of Arts & Susan Masuoka of Tufts University Gallery)

**September 23, 2000 – January 27, 2001**

- Made in Bermuda: Bermudian Silver, furniture, art & design

**January 2001**

- From Mickey to the Grinch: Art of the Animated Film (curated by John Vanco, Erie Art Museum)

**May 20, 2001**

- The BNG Permanent Collections [European, African, Photography, Bermudian and Contemporary]

**September 22, 2001 – January 2002**

- Man of Mystery: The Artwork of Edward James, 1861- 1877 (curated by Nan Godet, in collaboration with the Bermuda Archives, Bermuda National Trust, Bermuda Historical Society & St. George's Historical Society)
- Focus on Colour (curated by Julia Coash)

**February 9 – April 13, 2002**

- ART: New Genre, New Directions (curated by David Mitchell)
- In a New York Frame of Mind, (In collaboration with The Masterworks Foundation)
- Bermuda Sightings, Phil Bergerson photographs (curated by Julia Coash)

**May 4 – September 7, 2002**

- 2002 Bacardi Limited Biennial (Juried by Dr. David Boxer, Jamaica National Gallery & Dr. Virginia Mecklenburg, Smithsonian Museum of American Art)
- Five Centuries of Women (selections from the Permanent Collection)

**September 30, 2002 – January 18, 2003:**

- Once Upon a Time: the art of Illustrated Children's Literature (curated by Louisa Flannery)
- Stories in Art (selections from the permanent collection)
- The Story of Art in Bermuda

**February 8 – April 17, 2003**

**Winter 2003 Exhibitions:**

- The Fine Art of Japanese Prints (curated by Noel Chiappa & David Mitchell)
- The Ideal Collection – 350 years of Bermudian Art (curated by David Mitchell)
- Coash and Jones: Photographs
- The European Collection

**May 16 – September 5, 2003**

**Summer 2003 Exhibitions**

- Lee Miller (curated by Julie Sylvester)
- Prayers in the Wind (Public Art Installation in Portico of City Hall – by Kendra Ezekiel)
- The Bermuda Collection: 350 Years of Art in Bermuda
- The European Collection
- The Education Centre

**September 27, 2003 – January 9, 2004**

**Autumn 2003 Exhibitions**

- Inside & Out: House & Home (curated by Ori Z. Soltes)
- Winslow Homer in Bermuda (Organised by The Masterworks Foundation)
- The Bermuda Collection: 350 Years of Art in Bermuda

**January 31 – April 8, 2004**

**Winter 2004 Exhibitions:**

- Landscape: A Poetic Vision (curated by David Mitchell)
- A Tribute to Georgine Hill
- A Tribute to deForest Trimmingham
- The Bermuda Collection

**May 1 – September 3, 2004**

**Summer 2004 Exhibitions:**

- Bacardi Limited Biennial 2004 (Juried by Kendal Henry & Bruce Katsiff)
- The Bermuda Collection: 350 Years of Art in Bermuda

**September 25 – January 7, 2005**

**Autumn 2004 Exhibitions:**

- Painting Bermuda: 200 years of Changing Tradition (curated by David Mitchell)
- Peter Woolcock: The Early Days Of...
- The Bermuda Collection: 350 Years of Art in Bermuda
- European Collection: 1500 - 1950

**January 29 – April 10, 2005**

**Winter 2005 Exhibitions:**

- Yoshitoshi: The Last Japanese Woodblock Print Artist (curated by Noel Chiappa & David Mitchell)
- Tribute to Charles Lloyd Tucker
- Tribute to Robert Barritt
- European Collection: 1500 - 1950
- African Collection
- The Bermuda Collection: 350 Years of Art in Bermuda

**April 30 – September 2, 2005**

**Summer 2005 Exhibitions:**

- Sharon Wilson: Ordinary Lives, Extraordinary Art
- Hale Woodruff: Linocuts 1931-46
- Sir Frank Brangwyn, RA: Selected Works
- European Collection: 1500 - 1950
- African Collection: Celebrating the Diversity of African Heritage
- The Bermuda Collection: 350 Years of Art in Bermuda

**October 1, 2005 – January 6, 2006**

**Autumn 2005 Exhibitions**

- The Photography of John Athill Frith

- Bill Ming: From Ship To Shore
- The European Collection: 1500 – 1900
- The African Collection: celebrating the Diversity of African Heritage

**January 27 – April 1, 2006**

**Winter 2006 exhibitions**

- Charles Zuill Retrospective: The Science of Art
- The European Collection: 1500 – 1900
- The Bermuda Collection: 350 Years of Art in Bermuda
- The African Collection: celebrating the Diversity of African Heritage

**April 21 – September 1, 2006**

**Summer 2006 Exhibitions**

- The Bacardi Limited Biennial, 2006
- The Bermuda Collection: 350 Years of Art in Bermuda

**September 14, 2006 – January 5, 2007**

**Autumn 2006 Exhibitions**

- The Young Collection: An Enduring Legacy
- Rembrandt Etchings: Impressions of Genius (1606-2006 Celebrating 400 years)
- The Bermuda Collection: 350 Years of Art in Bermuda

**February 7 – April 5, 2007**

**Winter 2007 Exhibitions**

- New Acquisitions: Recent Gifts to the Bermuda National Gallery
- The Art of Drama: Kabuki Theatre through Woodblock Prints
- European Collection: 1500 - 1900
- African Collection
- The Bermuda Collection: 350 Years of Art in Bermuda

**May 11 – September 7, 2007**

**Summer 2007 Exhibitions**

- John Kaufmann: A Retrospective – Essential Elements: 1947 – 2007
- Hair in African Art
- European Collection: 1500 - 1900
- The Bermuda Collection: 350 Years of Art in Bermuda

**October 8, 2007 – January 3, 2008**

**Autumn 2007 Exhibitions**

- Living with Art: Modern & Contemporary African American Art from the Collection of Alitash Kebede –
- The Bermuda Collection: 350 Years of Art in Bermuda

**January 28 – April 4, 2008**

- Cultural Reflections: Inuit Art from the Collection of the Dennos Museum Center and The Judith Varney Burch Collection
- African Affinities
- Tribute to Byllee Lang
- The Bermuda Collection: 350 Years of Art in Bermuda

**April 25 – September 5, 2008**

**Summer 2008 Exhibitions**

- The Bacardi Limited Biennial 2008 Exhibition of Bermuda Contemporary Art.
- The Bermuda Collection: 350 Years of Art in Bermuda