

SPONSOR'S FOREWORD

Bacardi Limited regards its sponsorship of the Biennial Exhibition of Contemporary Bermuda Art as an enormous honour. We are delighted once again to support the tradition of excellence in arts upheld by the Bermuda National Gallery.

Around the world, Bacardi and its employees have benefited from a greater connection and sense of fulfillment in the communities where we live and work due to our philanthropic activities and community involvement. We are proud of our long history of supporting efforts which are aligned with our Company values and contribute to the betterment of our communities. Since 1965, when Bacardi adopted Bermuda as its island home, we have long supported the economic, social and cultural well-being of the community here in Bermuda, and encouraged the diversity of talent.

Art is one of Bacardi's great passions. This is evident in the architectural masterpieces that are our physical buildings around the world. The Bacardi worldwide headquarters

building in Bermuda is a great example of this passion. Based on the design of German Bauhaus architect Ludwig Mies van der Rohe, and with its famous fountain and lawns, the Bacardi building is truly a visual gift to the people of Bermuda and its visitors. It is fitting that the headquarters of Bacardi Limited in Bermuda, where Bacardi has actively supported local art and artists for many years, best resembles the National Gallery in Berlin also by Ludwig Mies van der Rohe.

On behalf of Bacardi Limited, I would like to extend congratulations to the organisers of the Biennial on the vision for inspiring Bermuda's contemporary artists with this well executed exhibition. To the distinguished international jurors - Franklin Sirmans and Mark Krisco - we are grateful for your participation in judging this exhibition. To the artists who submitted work, we commend your courage and inspiration, and wish you every success in following your artistic passion.

MICHAEL BRENNAN
MANAGING DIRECTOR, BERMUDA
BACARDI LIMITED



BACARDI LIMITED

SPONSOR'S FOREWORD

As strong advocates for the preservation and promotion of the arts and resident Bermudian artists, Royal Caribbean International (RCI) is very pleased and excited to join Bacardi Limited as a sponsor to ensure the success of the 2008 Biennial Exhibition of Contemporary Bermuda Art.

RCI has enjoyed a long and mutually rewarding relationship with the people of Bermuda for well over three decades. During this period, over hundreds of thousands of passengers have come to fully appreciate the depth of Bermuda's culture and how it has been so brilliantly interpreted by its tradition-bearers.

Our annual cruise passenger surveys have vividly captured our clients' appreciation of Bermuda's unique culture and arts. From the World Heritage Site, the Olde Towne of St. George's, to the West End Development Corporation's Dockyard Centre for shopping and entertainment. The warmth and hospitality of the people and the magnificence of Bermuda's topography, including its coral beaches, all create inspiration to the artist and enriching experiences for our passengers.

More recently, our cruise passengers have discovered the art treasures positioned as the Sculpture Gardens within the Par-La-Ville Park (a project between the Bermuda National Gallery and the Corporation of Hamilton). We are delighted to learn that more than fifty percent of the visitors to the Bermuda National Gallery are cruise passengers.

RCI would like to applaud those artists whose works have been selected by the international panel of jurors for this year's contemporary exhibition. And, we would like to encourage those whose works were not selected to continue to explore their journey in the arts.

In conclusion, and thanking the Bermuda National Gallery for this opportunity, we trust that all residents of Bermuda and visitors will make every effort to see and enjoy this 2008 Biennial Exhibition of Contemporary Bermuda Art.

ADAM M. GOLDSTEIN
PRESIDENT & CEO
ROYAL CARIBBEAN INTERNATIONAL

